

Tooth Quota

Teeth and Nails

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 195

Intro

dy1

1 2 3

TAB

1-0-2-1-0-3-2-0-1-0-1-2-1-0-2-3-2-0-1-0-2-1-0-3-2-0-1

4 5 6

TAB

0-1-2-1-0-2-3-2-0-1-0-2-1-0-3-2-0-1-0-1-2-1-0-2-3-2-0

Half Chug

7 8 9

TAB

1-0-2-1-0-3-2-0-7-7-7-7-7-7-7-7-7-7-4-4-0-0-0-0-0-0-0-0

10 11 12

TAB

0-0

13 14 15

TAB

0-0

Full Chug

16 17 18

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-1-0-3-2-0-2-1-0-3-2-0-2-1

19 20 21

TAB

0-0-0-0-0-0-0-0-0-0-2-1-0-3-2-0-2-1-0-0-0-0-0-0-0-0-0-0-0-0

22 23 24

TAB

2-1-0-3-2-0-2-1-0-0-0-0-0-0-0-0-2-1-0-3-2-0-2-1-0-3-2-0-2-1

Sorta Chorus

25 26 27

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

28 29 30

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Middle fucky bit

31 32 33

TAB

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 3 3

34 35 36

TAB

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

37 38 39

TAB

0 0

Sorta Chorus

40 41 42

TAB

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43 44 45

TAB

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

46 47 48

TAB

0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Choose one, they are the same note

<7>
<5>

Fuller Chug

49 50 51

TAB

0 0 0 0 0 0 0 0 2 1 0 3 2 0 2 1 0 0 0 0 0 0 0 0

52 53 54

TAB

2 1 0 8 7 0 8 7 0 0 0 0 0 0 0 0 2 1 0 3 2 0 2 1

55 56 57

TAB

0 0 0 0 0 0 0 0 2 1 0 8 7 0 8 7 0 0 0 0 0 0 0 0 0 0

58 59 60

TAB

2 1 0 3 2 0 2 1 0 0 0 0 0 0 0 0 2 1 0 8 7 0 8 7

61 62 63

TAB

0 0 0 0 0 0 0 0 2 1 0 3 2 0 2 1 0 0 0 0 0 0 0 0

64 65 66

TAB

2 1 0 8 7 0 8 7 0 0 0 0 0 0 0 0 2 1 0 3 2 0 2 1

67 68 69

TAB

0 0 0 0 0 0 0 0 2 1 0 8 7 0 8 7 0 0 0 0 0 0 0 0

70 71 72

TAB

2 1 0 3 2 0 2 1 0 0 0 0 0 0 0 0 2 1 0 8 7 0 8 7

Chorus

73 74 75

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

76 77 78

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

79 80 81

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 3 3

82 83 84

TAB

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

85 86 87

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0

Rundown

88 89 90

TAB

0 0 1 1 1 1 1 1 0 1 3 4 6 4 3 4

Middle nein

P.M. ----- 4

91 92 93

TAB

0 1 0 2 1 0 3 2 0 1 0 1 2 1 0 2 3 2 0 1 0 2 1 0 3 2 0

P.M. ----- 1

P.M. ----- 1

94 95 96

TAB

1 0 1 2 1 0 2 3 2 0 1 0 2 1 0 3 2 0 1 0 1 2 1 0 2 3 2

squidly part

P.M. ----- 1

97 98 99

TAB

0 1 0 2 1 0 3 2 0 1 0 1 2 1 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

100 101 102

TAB

0 0 0 0 0 0 0 0 6 6 6 6 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 4 4 4 4 4 4 5 5

103 104 105

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 6 6 6 6 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106 107 108

TAB

3-3-3-3 3-3-3-3 4-4-4-4 4-4-5-5 0-0-0-0-0-0-0-0-0-0-1-1-1-1 0-0-0-0-0-0-0-0-6-6-6-3-3-3-3

112 113 114

TAB

0 0 0 0 0 0 0 0 6 6 6 6 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

doo be doo be doo

Gaptooth

Musical notation for measures 130-132. The staff shows three measures. Measure 130 has notes G4, A4, B4, C5, D5. Measure 131 has notes E5, F5, G5, A5, B5. Measure 132 has notes C6, D6, E6, F6, G6. The bass line has rests in measure 130, eighth notes in measure 131, and quarter notes in measure 132.

Full Tooth

133 134 135

TAB

7 7 7 7 7

8 8 8

7 7 7 7 7

8 7 5 4 5 0 0 0

136 137 138

TAB

8 7 5 4 5 0 0 0

8 7 5 4 5 0 0 0

8 7 5 4 5 0 0 0

139 140 141

TAB

8 7 5 4 5 0 0 0

8 7 5 4 5 0 0 0

8 7 5 4 5 0 0 0

Trillby bullshit

142 143 144

TAB

8 7 5 4 5 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

145 146 147

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

148 149 150

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

151 152 153

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

154 155 156

TAB

7 7 7 7 7 7 7 7 7 7 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

157 158 159

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

160 161 162

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-8-8-8-8

163 164 165

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

166 167 168

TAB

7-7-7-7-7-7-7-7-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

169 170 171

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

172 173 174

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-3-3-3-3-2-2-2-2

Outro

175 176 177

TAB

8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0

178 179 180

TAB

8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0

181 182 183

TAB

8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0

184 185 186

TAB

8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0-8-7-5-4-5-0-0-0

187 188 189

T
A
B

8-7-5-4

5

The image displays a musical score for three measures, numbered 187, 188, and 189. The notation is written on a three-staff system, with the top staff labeled 'T', the middle staff labeled 'A', and the bottom staff labeled 'B'. In measure 187, the B string (bottom staff) has a descending sequence of notes labeled 8-7-5-4, with vertical lines indicating the fret positions. The A string (middle staff) has four eighth notes. In measure 188, the A string has eight eighth notes. In measure 189, the A string has eight eighth notes, followed by a double bar line. The B string has a single note labeled 5 in measure 189.